

Tammy Nguyen

Artist, writer, and publisher of Passenger Pigeon Press

Assistant Professor of Art, Wesleyan University

Curriculum Vitae

b. 1984, San Francisco, California

Based in Easton, CT

Education:

- M.F.A. in Painting/Printmaking, Yale University School of Art, New Haven, CT, 2013
- B.F.A., The Cooper Union School for the Advancement of Science and Art, New York, NY, 2007
- Fulbright Fellow, Vietnam, 2007-2008
- The Yale Summer School of Music and Art, Norfolk, CT; Summer 2006

Awards and Residencies:

- Guggenheim Fellowship, 2023
- Firecracker Award Finalist in Creative Non-Fiction, 2023
- NYSCA/NYFA Fellowship Award in Painting, 2021
- N-Square Network Fellowship, 2018
- Asia Delegate, The Carnegie Council for Ethics and International Affairs, New York, NY, 2017
- Joan Mitchell Foundation Nomination in Painting, 2017
- Lower Manhattan Cultural Council, Process Space, 2017
- Juror's Selection, Spectrum, Carriage Barn Arts Center, New Canaan, CT, 2015
- Scholarship for Advanced Studies in Book Arts, The Center for Book Arts, 2014-2015
- The Van Lier Fellowship, Wave Hill, 2014
- The Bronx Artist-in-the-Marketplace Bronx Museum, 2014
- The Helen Winternitz Award, Yale School of Art, 2013
- Yale Southeast Asian Council Research Grant, Yale University, 2012
- Fulbright Grant to Vietnam, 2007
- Michael S. Vivo Memorial Prize in Drawing, 2007
- Ellen Battell Stoeckel Scholarship; Yale Summer School for Music and Art, 2006
- Full-Tuition Scholarship; The Cooper Union for the Advancement of Science and Art; 2003-2007

Selected Solo and Two-Person Exhibitions:

2023

- *What is a farm but a mute gospel*, Institute of Contemporary Art Boston, Boston, MA
- *A Comedy for Mortals: Inferno*, Lehmann Maupin Seoul, Seoul, Korea
- *Selections: 2015–Present*, Lehmann Maupin, Palm Beach, FL

2022

- *Tammy Nguyen: O*, Brooklyn Central Library, curated by Cora Fisher, Brooklyn, NY
- *The Gale*, Nichido Contemporary Art, Tokyo, Japan
- *Four Ways Through a Cave*, Francois Ghebaly Gallery, Los Angeles, NY
- *NADA New York*, presentation with Printed Matter, New York, NY
- *A Space Force*, presented by JAG Projects for Platforms by David Zwirner, New York, NY
- *Freehold*, presented by Tropical Futures Institute, SEA Focus 2022, Singapore

2021

- *Freehold*, Smack Mellon, Brooklyn, NY
- *O*, Two person exhibition with Thad Higa, curated by Marine Cournet, Five Myles, Brooklyn, NY

2020

- *Cave Matter*, Hesse Flatow, New York, NY
- *Facing New Axes*, Two person exhibition with Adam deBoer, Hunter Shaw Fine Art, Los Angeles, CA

2019

- *The Ship Named Atlas*, Virginia Commonwealth University, Richmond Virginia

- *Necessary Fictions*, Two person exhibition with Ha Ninh Pham, curated by Zoe Butt and Bill Nguyen, The Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam
- *The Ship Named Atlas*, Lightwell Gallery, University of Oklahoma, Norman, OH

2018

- *One Blue Eye, Two Servings*, Two person exhibition with Nicole Won Hee Maloof, curated by Alison Karasyk, CRUSH Curatorial, New York, NY
- *The Straits*, Mariboe Gallery, Peddie School, Highstown, NJ

2017

- *How to Breathe in Selected Tropics*, The Joan Flasch Artists' Book Collection, The School of the Art Institute in Chicago, Chicago, IL
- *Primate City*, Ground Floor Gallery, curated by Dexter Wimberly, Brooklyn, NY

2015

- *Primate Cities (on the wall)*, Tree Top Chamber Music Society, Stamford, CT

2014

- *Chickens of the Torrid Summer*, Norwalk Community College, Norwalk, CT.
- *Hermes, the Epiphytes*, Wave Hill, Bronx, NY.

2010

- *My Diary From That Battle of 10,000 Ships*, L'usine Gallery, organized by San-Art, Ho Chi Minh City, Vietnam

2008

- *Đồ Đạc Đi Đôi*, The Ho Chi Minh City Fine Arts University, Ho Chi Minh City, Vietnam

Selected Group Exhibitions:

2023

- *Art on Paper*, Weatherspoon Art Museum, Greensboro, NC
- *Frieze London*, Lehmann Maupin, London, UK
- *Art Basel Hong Kong*, Lehmann Maupin, Hong Kong
- *FOG Design + Art*, Lehmann Maupin, San Francisco, CA
- *Art Singapore*, Lehmann Maupin, Singapore

2022

- *Art Basel Miami*, Lehmann Maupin, Miami, FL
- *West Bund Art Fair*, Lehmann Maupin, Shanghai, China
- *Past/Present/Future: Expanding Indigenous American, Latinx, Hispanic American, Asian American, and Pacific Islander Perspectives in Thomas J. Watson Library*, Metropolitan Museum of Art, New York, NY
- *Frieze London*, Lehmann Maupin, London, UK
- *Frieze Seoul*, Lehmann Maupin, Seoul, Korea
- *Printed Matter's New York Art Book Fair 2022*, Passenger Pigeon Press, New York, NY
- *Art Basel*, Basel, Lehmann Maupin, Basel, Switzerland
- *The 12th Berlin Biennale*, curated by Kader Attia, Berlin, Germany
- *Wonder Woman*, Jeffrey Deitch, New York, NY and Los Angeles, CA
- *The Hearing Trumpet 1*, curated by Danielle Shang, Galerie Marguo, Paris, France
- *I is Other*, Lyles and King, New York, NY
- *Frieze LA 2022*, Francois Ghebaly Gallery, Los Angeles, CA
- *Felix Art Fair 2022*, Nicelle Beauchene Gallery, Los Angeles, CA

2021

- *NADA Miami Beach*, JAG Projects, Miami, FL
- *Hudson House: Phase 4*, JAG Projects, Hudson, NY

- *Greater New York 2021*, MOMA PS1, Queens, NY
- *Future Fair 2021*, Hesse Flatow, New York, NY
- *Do We Dream Under the Same Sky*, 8 Bridges Galleries, San Francisco, CA
- *Nha*, The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam
- *Where the threads are worn*, Casey Kaplan Gallery, New York, NY
- *Small*, Nichido Contemporary Art, Tokyo, Japan
- Art Fair Tokyo, Nichido Contemporary Art, Tokyo, Japan
- Printed Matter's Virtual Art Book Fair, Virtual
- *The Symbolists*, Hesse Flatow, New York, NY

2020

- *Americans Looking In*, The Center For Book Arts, curated by [Emilie Ahern](#) and Sherri Littlefield, New York, NY
- Neo-Ornamentalist Redux, Spring Break Art Fair 2020, curated by Nina Horisaki-Christens, New York, NY

2019

- *Sower*, Rubber Factory, New York, NY
- Untitled Art Fair, Miami Beach, Hesse Flatow, Miami, FL
- *Drinking the Reflection*, curated by Elizabeth Malaska, Russo Lee, Portland, Oregon
- *In the Weeds: Art and the Natural World*, Wheaton College, Weaton, MA
- Printed Matter New York Art Book Fair, Dome Spotlight, PS1, Queens, NY
- *Curiously Enough Vol. 2*, Nichido Contemporary Art, Tokyo, Japan
- *Curiously Enough*, Nichido Contemporary Art, Taipei, Taiwan
- *Harlem Perspectives*, Factions Art Gallery, curated by Leanne Stella, New York, NY
- *Politics of Place*, The Center for Book Arts, curated by Alexander Campos and Monica Oppen, New York, NY

2018

- *Face of the Future*, The Rubin Museum, New York, NY
- *Myth, Memory, and Migration: Stories from the Asian Diaspora*, NARS Foundation, Brooklyn, NY

2017

- *Chicago Art Book Fair*, Chicago Athletics Club, Chicago, IL
- *Food from Shadows, a Refugee Resistance Menu*, First Sip Cafe, Chicago, NY
- *Call and Response*, Wave Hill, Bronx NY
- *Press Play*, Pioneer Works, Brooklyn, NY
- *Smithsonian Asian American Literature Festival*, The National Portrait Gallery and Phillips Collection, Washington DC
- *Terrestrial Resonance*, Harlem Properties, Art in FLUX, New York, NY
- *Blonde Art Book Fair*, Knockdown Center, Queens, NY
- *Loving Blackness*, Asian Arts Initiative, Philadelphia, PA
- *Allusions*, JCC Harlem, New York, NY

2016

- *Beautiful World Book Fair*, Passenger Pigeon Press, Philadelphia, PA
- *Odds and Ends*, Passenger Pigeon Press, Yale University Art Gallery, New Haven, NY
- *New York Art Book Fair*, Passenger Pigeon Press, New York, NY
- *Independent Art Book Fair*, Passenger Pigeon Press, New York, NY
- *FLUX Art Fair*, New York, NY
- *Philadelphia Art Book Fair*, Philadelphia, PA

2015

- *Odds and Ends*, Yale University Art Gallery, New Haven, NY
- *2015 Scholars Exhibition*, The Center for Book Arts, New York, NY
- *Bronx Calling: Bronx Museum 3rd AIM Biennial*, Bronx Museum, Bronx, NY
- *Goodbye to the 40th Anniversary of the Vietnam War*, apartment show, Chicago, IL
- *Spectrum*, Carriage Barn Arts Center, New Canaan, CT

2014

- *DRAW: Mapping Madness*, Inside-Out Museum, Beijing, China
- *Outside the Margin*, Pyramid Atlantic Art Center, Silver Spring, MD

- *Thresholds of Motion*, San-Art, Ho Chi Minh City, Vietnam
- *Bronx Speaks: No Boundaries*, The Bronx Museum, Bronx, NY
- *The Last Brucennial*, New York, NY

2013

- *Exile*, El Ricon Gallery, Houston, TX
- *The Morphology of Print*, Lehman College Art Gallery, Bronx, NY
- *Come Together: Surviving Sandy*, Industry City, Brooklyn, NY
- *Yale MFA Painting/Printmaking Thesis Group 1*, New Haven, CT

Happenings:

2018

- *The Color Curtain Project DC*, Eaton Workshop, Washington DC

Publications:

- *O, Ugly Duckling Presse*, 2022
- *Phong Nha, the Making of an American Smile*, Ugly Duckling Presse, 2020

Collections:

- K11 Art Foundation
- The Metropolitan Museum of Art, Watson Library, New York, NY
- Outpost VN, Hanoi, Vietnam
- The Rennie Museum, Vancouver, Canada
- Institute of Contemporary Art Miami, Miami, FL
- Miwa Taguchi Museum, Tokyo, Japan
- Ohio University, Athens, OH
- Wesleyan University, Middletown, CT
- Moore College of Art and Design, Philadelphia, PA
- PRATT Institute, Brooklyn, NY
- New York University, New York, NY
- Franklin and Marshall College Library, Lancaster, PA
- Tufts University Library, Medford, MA
- New York Public Library, New York, NY
- Whitney Museum Library, New York, NY
- Beinecke Rare Book & Manuscript Library, New Haven, CT
- Clark Institute Library, Williamstown, MA
- Dallas Museum of Art, Dallas, TX
- Amherst College Archives and Special Collections, Amherst, MA
- The Massachusetts Institute of Technology Library, Cambridge, MA
- Asia Art Archive, Hong Kong and New York, NY
- The Philadelphia Museum of Art Library, Philadelphia, PA
- The Museum of Modern Art Library, New York, NY
- Post Vidai, Ho Chi Minh City, Ho Chi Minh City, Vietnam
- Haas Family Art Library, Yale University, New Haven, CT
- The Center for Book Arts, New York, NY

Bibliography:

- The Art Newspaper, *'How do you take the palette of a sunset and sour it just a little?' Tammy Nguyen on her solo show at the ICA Boston*, by Torey Akers, October 11, 2023, <https://www.theartnewspaper.com/2023/10/11/tammy-nguyen-solo-exhibition-institute-contemporary-art-boston>
- Artnet News, *In Painter Tammy Nguyen's Tropical Tableaux, Emersonian Transcendentalism and Modern Vietnamese History Synthesize to Stirring Effect*, by Annika Olsen, September 21, 2023, <https://news.artnet.com/art-world/up-next-tammy-nguyen-ica-boston-2354060>
- The Boston Globe, *In Tammy Nguyen's stunning paintings, the complexities of the Vietnam War*, by Murray Whyte, September 13, 2023, <https://www.bostonglobe.com/2023/09/13/arts/tammy-nguyns-stunning-paintings-complexities-vietnam-war/>
- Tatler, *From crucifixion of Jesus to the space race, Tammy Nguyen's paintings tackle heaven, hell and history*, by Aaiana Bhargava, August 18, 2023, <https://www.tatlerasia.com/lifestyle/arts/tammy-nguyen-comedy-for-mortals-inferno>

- Ocula, *Tammy Nguyen's Tropical Infernos*, by Misong Kim, August 14, 2023. <https://ocula.com/magazine/conversations/tammy-nguyens-tropical-infernos/>
- The Wesleyan Connection, *Guggenheim-Winning Professor To Hold Solo Art Show in Boston*, by Steve Scarpa, August 1, 2023. <https://newsletter.blogs.wesleyan.edu/2023/08/01/guggenheim-winning-professor-to-hold-solo-art-show-in-boston/>
- Boston.com, *View nature-inspired works by Tammy Nguyen at the ICA*, by Natalie Gale, July 3, 2023, <https://www.boston.com/things-to-do/arts/view-nature-inspired-works-by-tammy-nguyen-at-the-ica/>
- The Art Insider, *2023 Guggenheim Fellowship Awardees Include Artists Kapwani Kiwanga, Lavar Munroe And More* by David Guido Pietroni, <https://www.art-insider.com/2023-guggenheim-fellowship-awardees-include-artists-kapwani-kiwanga-lavar-munroe-and-more/4685>
- The Art Newspaper, *'We should have bought Kusama's Infinity Mirror Room': collectors James-Keith Brown and Eric Diefenbach on the work that got away*, by Benjamin Sutton, May 18, 2023, <https://www.theartnewspaper.com/2023/05/18/we-should-have-bought-kusamas-infinity-mirror-room-collectors-james-keith-brown-and-eric-diefenbach-on-the-work-that-got-away>
- diaCRITICS, *Book Review: O by Tammy Nguyen* by Cathy Duong, April 25, 2023, <https://dvan.org/2023/04/review-o-by-tammy-nguyen/>
- ArtNews, *2023 Guggenheim Fellowships Go to Artists Kapwani Kìwanga, Martine Syms, Pamela Council, and More* by Maximiliano Duron, April 7, 2023, <https://www.artnews.com/art-news/news/2023-guggenheim-fellowships-arlene-davila-kapwani-kiwanga-1234663502/>
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- Artsy, *The Ultra-Contemporary Women Artists at the Forefront of the Art Market*, by Casey Lesser, March 8, 2023. <https://www.artsy.net/article/artsy-editorial-ultra-contemporary-women-artists-forefront-art-market>
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- Brooklyn Rail, *Tammy Nguyen with Megan N. Liberty* by Megan N. Liberty, March 2023
- Tatler. *Art Basel Hong Kong 2023: Tatler's guide to the artists and works to look out for*, by Aaina Bhargava, February 14, 2023. <https://www.tatlerasia.com/lifestyle/arts/tatlers-guide-art-basel-hong-kong-2023>
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- Art Asia Pacific, *One to Watch: Tammy Nguyen* by Peter Chung, Almanac 2023, January 2023
- Financial Times, *New Art SG fair reinforces Singapore's growing art-world influence* by Melanie Gerlis, January 4, 2023, <https://www.ft.com/content/fcfof351-8493-43fo-8771-037ef60e147e>
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- Journal of the College of Book Arts Association, *Openings Studies in Book Arts, Book Arts Subscriptions* by Stephanie Wolf, Vol. 5 No. 1, 2022
- Artsy, *10 Artists Who Gained Representation with Major Galleries in 2022*
- Art in America, *Seeing and Believing* by Emily Wattington, December 2022, pg. 74-83
- Art in America, Cover Art December 2022 Issue
- The Amp, *An Art Book With Teeth: Tammy Nguyen's O* by Jenny Wu, Nov. 15, 2022, <https://www.aaartsalliance.org/magazine/stories/an-art-book-with-teeth-tammy-nguyen-s-o>
- Highsnobriety, *11 Artists We Have Our Eyes On At This Year's Art Basel* by Ann Binlot, Dec. 2022, <https://www.highsnobietv.com/p/art-basel-2022-guide/>
- Literary Hub, *The Annotated Nightstand: What Tammy Nguyẽn is Reading Now and Next* by Diana Arterian, September 15, 2022, <https://lithub.com/the-annotated-nightstand-tammy-nguyen-is-reading-now-and-next/>
- Widewall, *Be Sure to Check Out These Booths at Art Basel 2022* by Balasz Takac, June 13, 2022, <https://www.widewalls.ch/magazine/art-basel-2022>
- Monopol, *Was bringt die 12. Berlin Biennale*, June 6, 2022, <https://www.monopol-magazin.de/was-uns-auf-der-12-berlin-biennale-erwartet?slide=12>
- Taz, *Weltschmerz und lustvolle Aneignung*, June 2022 <https://taz.de/Kunstschau-Berlin-Biennale-eroeffnet!/5857783/>
- Artnet News, *Here Is a Complete List of Every Artist Who Has Appeared in Multiple Biennials Over the Past Five Years*, June 9, 2022, <https://news.artnet.com/news-pro/biennial-artists-list-2126424>
- Artnet News, *In Pictures: See Practically Every Single Artwork in the Sprawling 2022 Berlin Biennale, Organized by Artist Kader Attia* by Ben Davis, June 14, 2022, <https://news.artnet.com/art-world/berlin-biennale-2022-pictures-2129749>
- Art Review, *12th Berlin Biennale Review – Kader Attia's Broadside Against Global Iniquity* by Martin Herbert, June 14, 2022, <https://artreview.com/12th-berlin-biennale-review-kader-attia-broadside-against-global-iniquity/>
- Artnet News, *Here Are the 82 Artists Participating in the 2022 Berlin Biennale, Curated by Artist Kader Attia* by Dorian Batycka, May 31, 2022, <https://news.artnet.com/art-world/berlin-biennale-announces-artist-list-for-12th-edition-2123752>

- ArtNews, *Berlin Biennale Reveals Artist List for 2022 Edition About 'Planetary Emergency'* by Alex Greenberger, May 31, 2022, <https://www.artnews.com/art-news/news/berlin-biennale-2022-artist-list-1234630369/>
- CNN Style, *Tired of being 'fetishized and invisible,' Asian artists are changing the narrative* by Ann Binlot, May 24, 2022, <https://edition.cnn.com/style/article/wonder-women-exhibition-ny-asian-artists/index.html>
- Art Asia Pacific, *Up Close: Tammy Nguyen's Freehold* by HG Masters, May 1, 2022, <https://artasiapacific.com/issue/up-close-tammy-nguyens-freehold>
- Art Review January 2022, *Machines, Miniatures and Mushrooms: Exhibitions to See in Singapore*, by Adeline Chia, January 28, 2022, <https://artreview.com/machines-miniatures-mushrooms-exhibitions-to-see-singapore/>
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- Mold Magazine, *A Culinary Exploration in Afro-Asian Solidarity*, by Isabel Ling, March 12, 2021, <https://thisismold.com/visual/color-curtain-badung-conference-artist-book>
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- Art Asia Pacific, *Almanac 2020*, Countries, Vietnam, page 169, Volume XV, ISSN: 1039 3625
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- Artspace, *The New Surrealism: Contemporary Women Artists Against Alternative Facts*, By Artspace Editors, Feb. 23, 2019, https://www.artspace.com/magazine/interviews_features/in_depth/the-new-surrealism-contemporary-women-artists-against-alternative-facts-55944
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- Hyperallergic, *Cyclops, Bananas, and the Art World's Race Problem*, by John Yau, Oct. 28, 2018, <https://hyperallergic.com/467684/nicole-won-hee-malooof-and-tammy-nguyen-one-blue-eye-two-servings-crushcuratorial/>
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- New American Paintings, Issue 134, juried by Susan Cross, MassMOCA
- Spiral Magazine, 2018 Future Issue, *Face of the Future*, published by the Rubin Museum
- Hyperallergic, *Best of 2017: Our Top 15 Brooklyn Art Shows*, by Hyperallergic, December 19, 2017, <https://hyperallergic.com/417850/best-of-2017-our-top-15-brooklyn-art-shows>
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- Hyperallergic, *Endangered Monkeys and the Legacy of the Vietnam War at Ground Floor Gallery*, by Jillian Steinhauer, March 23, 2017,
- The Financial Times, *The design fair that carved a niche*, by Gareth Harris, April 29, 2016
- The New York Times, *4 Non-Frieze Art Fairs to Explore This Weekend*, by Martha Schwendener, May 5, 2016
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- Staring at the Wall, *Tammy Nguyen, Studio Visit & Interview*, by Meena Hasan, September 19, 2014, <http://staringatthewall.com/2014/09/19/tammy-nguyen-studio-visit-interview/>
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- *Curator's Statement* by Gabriel de Guzman, *Hermes the Epiphytes Catalog*, ISBN-10:1320127088, Blurb 2014.
- *Heroes of a Biomass* by Bruce King, *Hermes the Epiphytes Catalog*, ISBN-10:1320127088, Blurb 2014.
- Come Together Surviving Sandy Year 1 Catalogue, Daedalus Foundation, 2014
- The Bronx Free Press, *No words, just print* by Sherry Mazzochi, October 09 - 15, 2013, Volume 4 - No. 41.
- Yale Daily News, *Graduate artists showcase thesis work* by Josephine Massey, Wednesday, February 20, 2013, <http://yaledailynews.com/blog/2013/02/20/graduate-artists-showcase-thesis-work/>
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- Doan Nhan Saigon Weekend Edition Magazine, *Sức Hấp Dẫn Của Văn Hóa Quê Hương Khiến Họ Trở Về (Coming Home to her Culture)* by Thu Ngan, No. 353, Friday, May 28, 2010, page 28.
- Any Arena Online Magazine, *Tammy Nguyen- Exhibition Review* by Chi Mai, Wednesday 20 Oct, 2010, www.anyarena.com
- Doanh Nhan Saigon Weekend Edition Magazine, *Về Việt Nam Để Hiểu Mình Hơn (Living in Vietnam for Self Reflection)* by Thu Ngan, No. 353 – May 28, 2010.
- Sinh Vien Magazine, *Cô Họa Sĩ Sinh Đôi (The Double Artist)* by Xuan Hu, No. 18 – May 5, 2010.
- Asia Life Magazine, *Work in Progress* by Tom DiChristopher, Volume 25 – April 2010.
- AsiaLife Magazine, *Viet Kieu Visions* by Thomas Meresca, June 2008.
- Saigon Times Magazine, *Things That Come in Two* by Diep Anh, No. 24 - June 7, 2008.
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